



**PJ-001-001407**

Seat No. \_\_\_\_\_

**B. A. (Sem. IV) (CBCS) Examination**

**September - 2020**

**CCE-08 : English (Core)**  
*(The Guide & Nagamandala)*  
*(Old Course)*

**Faculty Code : 001**

**Subject Code : 001407**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction** : All questions carry equal marks.

1 Critically evaluate 'The Guide' as a regional novel exhibiting the typical Indian life. 14

**OR**

1 Critically evaluate 'The Guide' as a novel of realism. 14

2 Draw the character sketch of Raju. 14

**OR**

2 Discuss R.K. Narayan's thoughts on love, sex, and marriage as expressed in 'The Guide'. 14

3 Write a note on the levels of transformation in Karnad's 'Naga-Mandala'. 14

**OR**

3 Draw the character sketch of Ravi. 14

4 Discuss in detail the major themes of the play 'Naga-Mandala' 14

**OR**

4 Write an essay on the supernatural elements in 'Naga-Mandala'. 14

- 5** (a) Write short notes : (any **one**) **7**
- (1) Love triangle in 'The Guide'.
  - (2) Velan
- (b) Write short notes : (any **one**) **7**
- (1) Appanna
  - (2) Kurudavva
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